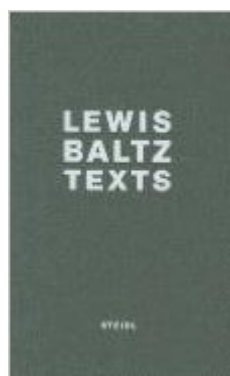


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# Lewis Baltz: Texts



## Synopsis

This long-awaited compendium of Lewis Baltz's writings from 1975 to 2007 is drawn from his critical writing for magazines such as *Art in America*, *The Times Literary Supplement*, *L'Architecture d'Aujourd'hui* and *Purple*. The book includes Baltz's texts on Edward Weston, Walker Evans, Robert Adams, Michael Schmidt, Allan Sekou, Chris Burden, Thomas Ruff, Barry Le Va, Jeff Wall, Félix González-Torres, John McLaughlin, Slavica Perkovic and Krzysztof Wodiczko, among others. This important publication gives Baltz's literary output the standing it deserves and offers a unique insight into some of history's leading photographers. Born in 1945 in Newport Beach, California, Lewis Baltz is a defining photographer of the last half-century. After studying at the San Francisco Art Institute and Claremont Graduate School, Baltz came to prominence with the New Topographics movement of the 1970s. His awards include a Guggenheim fellowship and the Charles Pratt Memorial Award, and his work is held in most major museum collections. Baltz's books with Steidl include *91*, *Sites of Technology* (2007), *Works* (2010), *The Prototype Works* (2011) and *Candlestick Point* (2011).

## Book Information

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## Customer Reviews

This book arrived recently and I was very surprised when I open my parcel. The book in its design and presentation is sumptuous, given the humble nature of its contents. This is my new 'bible'. I will carry it with me as much as possible and read many of its essays repeatedly. My favourite so far however is the aptly titled 'American Photography in the 1970s: Too Old To Rock, Too Young To Die'. I hope this becomes de-facto undergrad research fodder as a potted history of photography during

its uptake as an art form is clever compelling and insightful. I cannot sing the praises of this book or Mr Baltz's writing enough. If your serious about photography get this book NOW!

Few artist write so well as Baltz.

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